

Additional Information for Applicants in the Fields of Music, Fine Art, Design and Film

General:

Applicants must have completed at least a Bachelor degree by the time of arrival in Germany. Scholarships are offered for one academic year.

A) Application requirements for performing musicians

The required sound recordings must meet the following requirements and standards:

1. The sound recording must contain complete pieces/works of a high degree of difficulty played or sung by the applicant.
2. At the time of application, all recordings must be no older than one year and must be of the best possible technical quality.
3. Sound recordings must be submitted on CD, MD or DAT cassette; music cassettes can only be accepted in well-founded exceptional cases.
4. Sound recordings must be labeled with the following information:

- a) applicant's name,
- b) composer's name,
- c) title of the work/piece,
- d) individual movements,
- e) index numbers for selecting individual works and movements,
- f) details on the length of the individual numbers,
- g) place of recording, and
- h) date of recording.

Instrumentalists from the field of Serious/Classical Music must submit complete works (not only individual movements) from at least 3 different style eras of essential relevance to the discipline in question. One of the works should be from the field of Modern Music.

Instrumentalists from the field of Jazz should present at least 3 pieces of differing character or tempi (e.g., a ballad or a quick piece). Applicants for Chamber Music or Song Accompaniment must, in addition to the three required works for their solo instrument, submit the recording of at least one work with the corresponding instrumental/vocal composition.

Members of ensembles applying for a scholarship must, in addition to the three required ensemble works, also present a work to demonstrate their soloist play.

Singers are requested to prepare a comparably differentiated program made up of three style eras respectively chosen from the field of Opera, Song, or Oratorio. The total recording time must be at least 20 minutes for singers and at least 30 minutes for instrumentalists. Special conditions apply to applicants from the following fields:

A) Composition - Composers must submit their own compositions in the form of full scores and sound recordings, including, insofar as possible, recent works. Scores must be labeled with the date of completion. The requirements listed in points 3 and 4 above apply for the sound recordings.

B) Conductors (orchestral and choral) - Conductors are expected to present a recent DVD, or video recording of their own conducting (video systems VHS-PAL, VHS NTSC, -4,43 MHz and PAL-SECAM;-Ost, all systems at SP/speed) showing rehearsal work and a performance, insofar as possible, with the conductor facing the camera. The conducted works should come from various representative style eras (e.g., Baroque, Classic, Opera, Modern, etc). A recording of the applicant playing an instrumental piece is also required.

B) Application requirements for performing artists

The final selection decision on applicants for fine art, design or film courses is made by a Selection Committee in Germany, whose members are professors from the fields of fine art, design or film. Besides the application papers, the committee's decision is mainly based on art work (portfolio) which applicants are required to submit (originals, photos, slides, videos, reproductions or films on DVD or CD-ROM).

In the case of collaborative works or projects, the contribution made by the applicant must either be marked or described appropriately or specified in writing.

All films, videos, and CDs and DVDs should be prepared for immediate presentation in order to avoid technical delays. If DVDs are used, please provide instructions on opening the files.

The following samples of applicants' works must be submitted along with the application form. (Please enclose a list of all enclosed work samples).

- **Painters**

Up to 5 paintings (preferably originals which must be no more than 2 years old at the time of application), plus several sketches or drawings, photographs, videos (VHS), CD-ROM. The originals of the work samples must be signed and dated.

Work samples can be submitted in a folder or rolled. If it is not possible to submit originals (because they are too large or there are delivery or customs problems), please submit slides or reproductions on DVD or CD-ROM instead.

Besides the applicant's name, slides must also clearly indicate the following:

- Front, top and bottom of the slide
- Details on technique, size and date of origin of the depicted work.

Appropriate details must be enclosed separately with the DVD or CD-ROM.

- **Sculptors**

Photos (at least 18 cm x 24 cm in size), slides, videos, CD-ROM/DVD or sketches. Each sculpture should be shown from various angles.

Photos or slides or reproductions on DVD/CD-ROM must clearly indicate the same details as specified above (cf. painters).

- **Designers**

Photos (at least 18 cm x 24 cm in size), graphic artwork should, as far as possible, be submitted in the original or in the form of drafts and drawings, slides (photos and slides must clearly indicate the same details as specified above / cf. painters), CD-ROM/DVD or videos, or, where possible, small models.

- **Film Makers**

Films (Super 8, 16 mm, magnetic tape or optical sound recording, if possible as video copies or CD-ROM or DVD). Video tapes (VHS-PAL and PAL-U-matic low band only, if applicable, NTSC as well). Cassettes or CD or DVD must be clearly labeled with the following information: Title, length of film and filming date. Please also specify the technical recording details and any technical equipment required for showing the work (e.g. a projector).