

# INTERCOUNTRY LECTURESHIP QUESTIONNAIRE 2010

For Professors and Journalists

NAME: Avi Kempinski  
GRANT PERIOD: May-August 2011  
EMAIL ADDRESS: a\_kempinski@fhsu.edu  
BORN: 1 February 1959, Ulm, Germany  
PRESENT POSITION US: Assistant Professor of German, Fort Hays State Univ., Hays, Kansas, USA  
LANGUAGES: English, German

## GERMAN HOST INSTITUTION

(please provide links to homepages, if available)

University of Duisburg-Essen

## ACADEMIC DISCIPLINE

German Studies/Germanistik

## AREAS OF RESEARCH

Contemporary German Literature and Film

## POSSIBLE LECTURE TOPICS

Marginalization in the Films of Werner Herzog; The Photographic Impulse in Recent German Autobiographical Texts

## ACADEMIC TRAINING AND DEGREES

Ph.D., German Studies, University of Michigan, Ann Arbor  
Masters in Library Science, Rutgers University  
Masters of Arts, Comparative Literature, Pennsylvania State University  
Bachelor of Arts, Philosophy, Alfred University

## PREVIOUS POSITIONS

Graduate Teaching Assistant, University of Michigan and University of Pennsylvania  
Librarian, Jewish Theological Seminary, New York

## PUBLICATIONS (selected)

- "Quel Roman!: Sebald, Barthes, and the Pursuit of the Mother-Image" In: Lise Patt (ed.), Searching for Sebald: Photography after W.G. Sebald. Los Angeles: Institute of Cultural Inquiry, 2007, pp. 456-71
- "Roman von einer Reise: Multi-dimensional Travel in Barbara Honigmann's Soharas Reise" In: Christian Berkemeier, Katrin Callsen, Ingmar Probst (eds.), Begegnung und Verhandlung: Möglichkeiten eines Kulturwandels durch Reise. Münster: LIT Verlag, 2004, pp. 149-56
- "Theatrics of Sound in Marcel Ophuls' November Days and Hotel Terminus." Focus on German Studies 10 (2003): 141-162