

INTERCOUNTRY LECTURESHIP QUESTIONNAIRE 2010

For Professors and Journalists

NAME: Matthew Henry
GRANT PERIOD: Sept. 2010 - July 2011
EMAIL ADDRESS: mhenry@dcccd.edu
BORN: Rochester, New York, USA
PRESENT POSITION US: Faculty, Humanities and World Languages, Richland College, Dallas, Texas
LANGUAGES: English

GERMAN HOST INSTITUTION

(please provide links to homepages, if available)

University of Potsdam

<http://www.uni-potsdam.de/english/>

ACADEMIC DISCIPLINE

English, Humanities

AREAS OF RESEARCH

American Literature, African American Literature, Film and Television, Popular Culture

POSSIBLE LECTURE TOPICS

The Simpsons and American Culture

ACADEMIC TRAINING AND DEGREES

PhD, Humanities, University of Texas at Dallas, 2008.

Dissertation: The Simpsons and American Culture

MA, English, State University of New York College at Brockport, Brockport, NY, 1992. Graduated Summa Cum Laude.

Thesis: Postmodern Historical Fiction: Doctorow, Reed, and Boyle

BS, English, State University of New York College at Brockport, Brockport, NY, 1990. Graduated Magna Cum Laude.

PREVIOUS POSITIONS

Teaching Associate, English Department, Syracuse University, Syracuse, NY

Teaching Assistant, Writing Program, Syracuse University, Syracuse, NY

PUBLICATIONS (selected)

"'Gabbin' About God': Religion, Secularity, and Satire on The Simpsons." Homer Simpson Marches on Washington: Dissent through American Popular Culture. Eds. Joseph J. Foy and Timothy M. Dale. Lexington: U of Kentucky P, 2010. 141-66.

"Don't Ask Me, I'm Just a Girl": Feminism, Female Identity, and The Simpsons." The Journal of Popular Culture. 40.2 (2007): 272-303.

"The Eyes of Laura Mulvey: Subjects, Objects and Cinematic Pleasures." Film Studies: The Essential Resource. Eds. Peter Bennett, Andrew Hickman, and Peter Wall. New York: Routledge, 2006.

"He Is a 'Bad Mother*\$%@!#': Shaft and Contemporary Black Masculinity." African American Review 38.1 (Spring 2004):1-9; Rpt. from The Journal of Popular Film and Television 30.2 (Summer 2002). 114-19.

"Looking for Amanda Hugginkiss: Gay Life on The Simpsons." *Leaving Springfield: The Simpsons and the Possibility of Oppositional Culture*. Ed. John Alberti. Detroit: Wayne State University Press, 2004. 321-43.

"The Whole World's Gone Gay!": Smithers' Sexuality, Homer's Phobia, and Gay Life on The Simpsons" *Popular Culture Review* 13.1 (2002): 19-33.

"Advertising and Interpretive Analysis: Developing Reading, Thinking, and Writing Skills in the Composition Course." *Teaching English in the Two-Year College* 29.4 (2002): 355-66.

"Popular Culture in the Composition Course: Using Advertising to Teach Interpretive Analysis." *Innovation Abstracts* 25 (Fall 2001). NISOD: U of Texas at Austin.