

# INTERCOUNTRY LECTURESHIP QUESTIONNAIRE 2010

For Professors and Journalists

NAME: Merrill Cole  
GRANT PERIOD: September 1, 2010 - January 31, 2011  
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BORN: USA  
PRESENT POSITION US: Assistant Professor of English  
LANGUAGES: English, German, French, & Spanish

## GERMAN HOST INSTITUTION

(please provide links to homepages, if available)

Hochschule für Bildende Künste Braunschweig, <<http://www.hbk-bs.de/>>

## ACADEMIC DISCIPLINE

Cultural & Queer Studies

## AREAS OF RESEARCH

Modernism in German, English, & French; in verbal, visual, and other arts; in the context of Queer Studies

## POSSIBLE LECTURE TOPICS

Queer studies; Queer theory; Queer studies in America; Naked dancing and photomontage in Weimar Berlin; homosexuality in Weimar Berlin; Weimar Berlin & the question of decadence; Berlin Dada; Berlin Dada in the context of the Twentieth-Century avant-garde

## ACADEMIC TRAINING AND DEGREES

Joint-Ph.D., Department of English and the Program in Theory and Criticism of the Department of Comparative Literature, University of Washington, 1999

M.F.A. in Creative Writing (poetry), Cornell University, 1993

B.A. in (Comparative) Literature, New College of Florida, 1990

## PREVIOUS POSITIONS

Adjunct Assistant Professor, Temple University

Part-Time Lecturer, Rutgers University, Camden

Adjunct Faculty, Community College of Philadelphia

Lecturer, Jefferson Community College

Adjunct Faculty, Gulf Coast Community College

Visiting Assistant Professor, University of Minnesota, Morris

Acting Instructor, University of Washington

## PUBLICATIONS (selected)

\_The Other Orpheus: A Poetics of Modern Homosexuality\_. New York: Routledge, 2003.

Berber, Anita and Sebastian Droste. \_Dances of Vice, Horror, and Ecstasy\_. Selections. Intro. and Trans.

Merrill Cole. Action, Yes 1:10 (Summer 2009): <<http://www.actionyes.org/issue10/horror-section/cole1.html>>.

"The Orient of Critique: Ambivalence about the East in Wilde and Gide." \_Indiscretions: At the Intersection Between Queer and Postcolonial Theory\_. Ed. Murat Aydemir. Amsterdam: Rodopi, forthcoming.

"Symptom or Inspiration? H. D., Freud, and Question of Vision." *Journal for Cultural and Religious Theory* 10:2 (Spring 2010): <<http://www.jcrt.org/archives/10.2/cole.pdf>>.

"Remaking Sense: Gertrude Stein and the Names of the Father." *Women's Studies: An Interdisciplinary Journal* 38:1 (January 2009): 84-99.

"Backwards Ventriloquy: The Historical Uncanny in Djuna Barnes' *Nightwood*." *Twentieth-Century Literature* 52:4 (Winter 2006): 391-412.