

# INTERCOUNTRY LECTURESHIP QUESTIONNAIRE 2010

For Professors and Journalists

NAME: Rachel Epp Buller  
GRANT PERIOD: March 15-July 15, 2011  
EMAIL ADDRESS: rachel@ddtr.net  
BORN: 7 May 1974  
PRESENT POSITION US: Assistant Professor of Art, Bethel College  
LANGUAGES: German, French

## GERMAN HOST INSTITUTION

(please provide links to homepages, if available)

Akademie der Künste, Berlin, [www.adk.de](http://www.adk.de)

## ACADEMIC DISCIPLINE

Art History

## AREAS OF RESEARCH

I will be researching and writing a book on the life and work of German artist Alice Lex

## POSSIBLE LECTURE TOPICS

Lex's work during the Weimar Republic, and/or her post-war career in East Berlin

## ACADEMIC TRAINING AND DEGREES

Ph.D., Art History, 2004

M.A., Art History, 1999

B.A., Art, German, and History, 1996

## PREVIOUS POSITIONS

Fellow, Metropolitan Museum of Art, New York City, 2003

Acting curator of photography, Spencer Museum of Art, University of Kansas, 2001

Instructor of art history, University of Kansas, 1999-2000

## PUBLICATIONS (selected)

"Controlled Chaos: A Case Study of Photomontage in Weimar." In *Reworking the German Past: Adaptations in Film, the Arts, and Popular Culture*, edited by Jenifer K. Ward and Susan Figge. (Camden House, forthcoming August 2010)

Editor, *Reconciling Art and Mothering* (currently under review)

"Representing Motherhood: Reading the Maternal Body in Contemporary Art." In Amber Kinser (ed.), *Mothering in the Third Wave*. Toronto: Demeter Press, 2008, 186-198.

Co-author, *Patterns in Western Civilization*, Pearson Custom Publishing, 2006.

"Pregnant Women and Rationalized Workers: Alice Lex's Anonymous Bodies." In Michael Cowan and Kai Marcel Sicks (eds.), *Leibhaftige Moderne: Körper in Kunst und Massenmedien 1918 bis 1933*. Bielefeld: transcript-Verlag, 2005, pp.339-353.