

INTERCOUNTRY LECTURESHIP QUESTIONNAIRE 2009

NAME: Sandra Harbert Petrulionis

GRANT PERIOD: March-July 2010

EMAIL ADDRESS: shp2@psu.edu

BORN: 8 Dec 1959 (Anchorage, Alaska)

PRESENT POSITION US: Professor of English & American Studies, Pennsylvania State University

LANGUAGES: fluent in English; beginning to moderate German and Spanish

GERMAN HOST INSTITUTION

(please provide links to homepages, if available)

Friedrich Schiller University of Jena (http://www.uni-jena.de/start_en.html)

ACADEMIC DISCIPLINE

19th-century American Literature and American Studies

AREAS OF RESEARCH

antebellum American literature and culture: Henry Thoreau and Transcendentalism, Transcendentalism and reform movements, slavery and abolition, Herman Melville, Louisa May Alcott, textual scholarship, women's writings

POSSIBLE LECTURE TOPICS

Early American Reform Movements, especially antislavery and women's rights
The rise of the radical antislavery movement
John Brown and the Raid on Harpers Ferry
The Transcendentalists Connection to John Brown
Henry Thoreau: as a Naturalist, as a political thinker and writer
The Role of Transcendentalists and Concord, Massachusetts in the Abolitionist Movement
Early American Origins of the "American Dream"
Mary Moody Emerson and the Importance of Women's Private Writings
The Importance of the Archive to Early American Studies

ACADEMIC TRAINING AND DEGREES

1996, Ph.D., English (Georgia State Univ., Atlanta, Georgia)

1991, M.A., English (Georgia State Univ., Atlanta, Georgia)

1982, B.A., English (Armstrong State College, Savannah, Georgia)

PREVIOUS POSITIONS

- 1996-present Pennsylvania State University, Altoona College (Altoona, Pennsylvania)
- 1991-1996 Georgia State University (Atlanta, Georgia), Graduate Research and Teaching Assistant
- 1987-1991 Simpson, Nance, & Graham, Inc. (Atlanta, Georgia), Executive Search Consultant
- 1985-1987 Rollins Communications, Inc. (Atlanta, Georgia), Policies/Procedures Writer
- 1984-1985 US Army Civil Service (Nurnberg Germany), Technical Writer
- 1982-1983 Coastal Courier, Inc. (Hinesville, Georgia), newspaper advertising sales representative
- 1978-1982 Walt Disney World Co., Inc. (Orlando, Florida), monorail pilot and hotel front desk host

PUBLICATIONS (selected)

Books

The Almanacks of Mary Moody Emerson: A Scholarly Digital Edition. Ed. with Noelle Baker and in collaboration with Brown Woman Writers Project. Forthcoming 2011.

Thoreau in His Own Time: A Biographical Chronicle of His Life, Drawn from Recollections, Interviews, & Memoirs by Family, Friends, and Associates. Iowa City: University of Iowa Press. Forthcoming 2011.

The Oxford Handbook of Transcendentalism (with "Introduction"). Ed. with Joel Myerson and Laura Dassow Walls. New York: Oxford University Press. Forthcoming 2010.

To Set This World Right: The Antislavery Movement in Thoreau's Concord. Ithaca: Cornell University Press, 2006.

More Day to Dawn: Thoreau's Walden for the Twenty-First Century (with "Afterword"). Ed. with Laura Dassow Walls. Amherst: University of Massachusetts Press, 2006.

Ed., *Journal 8: 1854* (with "Historical Introduction"). In *The Writings of Henry D. Thoreau*. Princeton: Princeton University Press, 2002.

Selected Journal Articles

"Transcendentalism and Antislavery." In *The Oxford Handbook to Transcendentalism*. Ed. Joel Myerson, Petrulionis, and Laura Dassow Walls. New York: Oxford University Press, forthcoming 2009.

"Fugitive Slave-Running on the *Moby-Dick*: Captain Austin Bearse and the Abolitionist Crusade." *Resources for American Literary Study* 28 (2003): 53-81.

"'Swelling that Great Tide of Humanity': The Concord, Massachusetts, Female Anti-Slavery Society." *New England Quarterly* 74 (September 2001): 385-418.

"Profile: Jessie Benton Frémont." *Legacy: A Journal of American Women Writers* 18.2 (2001): 232-38.

"Editorial Savoir-Faire: Thoreau Transforms His Journal into 'Slavery in Massachusetts.'" *Resources for American Literary Study* 25.2 (1999): 206-31.

"Re-Reading 'Bachelors' and 'Maids': Melville as Feminist?" *Melville Society Extracts* 110 (September 1997): 1, 5-10.

"By the Light of Her Mother's Lamp: Woman's Work versus Man's Philosophy in Louisa May Alcott's 'Transcendental Wild Oats.'" *Studies in the American Renaissance* 1995. Ed. Joel Myerson. Charlottesville: University Press of Virginia, 1995. 69-81.
