

ICL-QUESTIONNAIRE

NAME: Andrea Orzoff GRANT PERIOD: Feb-July 2010
PRESENT POSITION US: Associate Professor of History, New Mexico State University
BORN: Skokie, IL, May 10 1969
LANGUAGES: English, Spanish, Czech, German, limited Polish and Slovak

GERMAN HOST INSTITUTION

Zentrum für Zeithistorische Forschung, Potsdam

ACADEMIC DISCIPLINE

History

AREAS OF RESEARCH

European cultural history; Central and East European history; international history, history of international organizations; history of the mass media and propaganda; intellectual history, Literaturwissenschaft

POSSIBLE LECTURE TOPICS

The Contrary Histories of the Cold War German PEN Clubs
The Golden Republic: The Myth of Czechoslovakia in Europe, 1914-1948
'Pinhead Pacifists' and Other Problems: Cultural Diplomacy in Interwar Central Europe
Creating the Personality Cult of Tomáš Masaryk, 1914-1948

ACADEMIC TRAINING AND DEGREES

STANFORD UNIVERSITY

Ph.D., Modern European History, 2000

M.A., Modern European History, 1995

NORTHWESTERN UNIVERSITY

B.S.J., with distinction, 1991, Medill School of Journalism

Additional departmental major in English and American literature. Dean's List.

PREVIOUS POSITIONS

Associate Professor, History Department, New Mexico State University, 2008-present.

Assistant Professor, History Department, New Mexico State University, 2002-2008.

College Assistant Professor, History Department, New Mexico State University, 2000-2002.

College Instructor, History Department, New Mexico State University, 1999-2000.

Lecturer, History and Political Science, Stanford University, 1999.

PUBLICATIONS (selected)

Battle for the Castle: The Myth of Czechoslovakia in Europe, 1914-1948. Oxford University Press, 2009.

·"The Husbandman: The Interwar Personality Cult of Tomáš Garrigue Masaryk," *Austrian History Yearbook* 39 (2008): 121-137.

· "The Literary Organ of Politics': Tomáš Masaryk and Political Journalism, 1925-1929," *Slavic Review* 63/2 (Summer 2004): 275-300.

· "The Empire Without Qualities: Austro-Hungarian Newspapers and the Outbreak of War in 1914," in Troy Paddock, ed., *A Call to Arms: Propaganda, Public Opinion, and Newspapers in the Great War*, Praeger Press (2004): 161-198.

· "Prague P.E.N. and Cultural Nationalism, 1924-1938," *Nationalities Papers* 29/2 (2001): 243-265.

The PEN and the State: PEN International and Cold War Central Europe, 1945-1975: book manuscript in progress.

· "Fiery-Eyed Moderates: The Complexities of Liberalism in Interwar Czechoslovakia," article under review.
