

INTERCOUNTRY LECTURESHIP QUESTIONNAIRE 2009

NAME: Randall Halle

GRANT PERIOD: January-June 2010 but I
n Germany as of August 2009

EMAIL ADDRESS: rhalle@pitt.edu

BORN: USA

PRESENT POSITION US:
Klaus W. Jonas Professor of German Film and Culture Studies
University of Pittsburgh

LANGUAGES: English, German, Dutch

GERMAN HOST INSTITUTION

(please provide links to homepages, if available)

Free University

ACADEMIC DISCIPLINE

German Studies, Film Studies

AREAS OF RESEARCH

Film Studies, German Studies, European Studies, Social Philosophy, Queer Theory
Recent publications on Transnationalism, Europeanization of National Film, Experimental and Avant-garde
Visual Arts. Queer Theory

POSSIBLE LECTURE TOPICS

German Film/European Film/Transnational Film
The European Interzone: The Remapping of Film Production in Europe
German and Polish Film Relations, Turkish and German Film Relations
Experimental Film Production
Super 8 and Genial Dilettantism.
Queer Theory and Queer Philosophy
Visual Alterity

ACADEMIC TRAINING AND DEGREES

University of Wisconsin, Ph.D. German Studies 1995.

PREVIOUS POSITIONS

University of Rochester

PUBLICATIONS (selected)

Books

German Film after Germany: Toward a Transnational Aesthetic. Champaign: University of Illinois Press: 2008.

After the Avant-garde: New Directions in Experimental Film. Rochester: Camden House Press, 2008.

Queer Social Philosophy: Critical Readings from Kant to Adorno. Champaign: University of Illinois Press: 2004.

Light Motives: German Popular Film in Perspective. Detroit: Wayne State University Press: 2003.

Marginality and Alterity in Contemporary European Cinema.

Articles

"Knallhart (Buck 2006) and Wut (Aladag 2006): Paradigms in the Emergent Discourse of Integration." *Germanic Review* (under review)

"Visual Alterity Abroad: GWF Hegel through Birgit Hein's *Baby I will Make You Sweat* and *La Moderna Poesia*." *Film-Philosophy* .

"Queer Theory/Queer Philosophy/Queer Visuality: Michael Brynntrup and Opaque Communication." *Cultural Critique*

"From Lyric to Militant: Experiments with the Turkish German Image." *Turkish German Dialogues on Screen* in *New Cinemas Journal*

"European Film Beyond its Borders: Neo-Orientalism in Transnational Production Strategies." *Global art cinema: new theories and histories* Roalind Galt and Karl Schoonhover eds. Oxford University Press

"Toward a Phenomenology of Emotion in Film: Michael Brynntrup and The Face of Gay Shame," in *Modern Language Notes* Volume 124, Number 3, April 2009 (German Issue), pp. 683-707.

"What is Queer Philosophy?" *Philosophy in Multiple Vocies.* George Yancy ed. Lanham , MD: Rowman & Littlefield, 2007: 81-108.

"Views from the German-Polish Border: The Exploration of Inter-National Space in *Halbe Treppe* and *Lichter*," *German Quarterly* 80.1 2007: 77-96.

"From Perverse to Queer: Rosa von Praunheim's Films in the Liberation Movements of the FRG." *German Cinema after Unification.* David Clarke ed. Birmingham: Birmingham UP, 2006.

"Chainsaws and neo-Nazis: contemporary German horror film production," *German as a Foreign Language Journal* (2006) 3:40-61; Refereed online journal of the Association of Modern German Studies, England, <http://www.openj-gate.org/abstract.asp?articleid=8730209>.

"German Film European Film: Transnational Production, Distribution and Reception," *Screen* (Feb 2006) 17 pages.
