

ICL-QUESTIONNAIRE

NAME: Taylor Hagood

GRANT PERIOD: September 2009-July 2010

PRESENT POSITION US: Asst. Professor Florida Atlantic University

BORN: Ripley, Mississippi

LANGUAGES: English (native, and preferred for lecturing), French, German

GERMAN HOST INSTITUTION

Ludwig-Maximilians-Universität-München

ACADEMIC DISCIPLINE

American Literature

AREAS OF RESEARCH

William Faulkner, Literature and Culture of the U.S. South, African American Literature

POSSIBLE LECTURE TOPICS

William Faulkner and Place/Space
Faulkner and Disability
The U.S. South in a Global Context
Poor White Trash
Depictions of the U.S. South during Reconstruction
The Southern Renaissance
Multiculturalism and the U.S. South
Elvis Presley and Martial Arts
Contemporary U.S. Southern Culture and Literature
Poets of the Contemporary U.S. South
The Harlem Renaissance
Harlem Renaissance Women Playwrights
Theory of Secrecy

ACADEMIC TRAINING AND DEGREES

Ph.D., University of Mississippi

M.A., B.A., Ohio University

PREVIOUS POSITIONS

Graduate Instructor, University of Mississippi
Teaching Associate, Ohio University

PUBLICATIONS (selected)

Books

Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers. Columbus: Ohio State University Press (forthcoming)
Faulkner's Imperialism: Space, Place, and the Materiality of Myth. Baton Rouge: Louisiana State University Press, 2008

Articles

- "The Secret Machinery of Textuality, Or, What is Benjy Compson Really Thinking?" *Faulkner: The Returns of the Text: Faulkner and Yoknapatawpha, 2008*. Ed. Annette Trefzer. Jackson: University Press of Mississippi (forthcoming)
- "Labor, Place, and Faulkner's Rincon." *Mississippi Quarterly: The Journal of Southern Cultures* (forthcoming)
- "Taking 'Money Right out of an American's Pockets': Faulkner's South and the International Cotton Market." *European Journal of American Culture* 26 (2007): 83-95
- "Negotiating the Marble Bonds of Whiteness: Hybridity and Imperial Impulse in Faulkner." *Faulkner Journal* 22.1-2 (2006/2007): 24-38
- "Media, Ideology, and the Role of Literature in *Pylon*." *Faulkner Journal* 21.1-2 (2005/2006): 107-19
- "Dramatic Deception and Black Identity in *The First One* and *Riding the Goat*." *African American Review* 39.1-2 (2005): 55-66
- "Prodjickin', or mekin' a present to yo' fam'ly: Rereading Empowerment in Thomas Nelson Page's Frame Narratives." *Mississippi Quarterly: The Journal of Southern Cultures* 57 (2004): 423-40
- "Ah Ain't Got Nobody: Southern Identity and Signifying on Dialect in Hurston and Faulkner." *Publications of the Mississippi Philological Association* (2004): 45-53
- "Elvis and Karate in Southern Poor White Performance." *Studies in Popular Culture* 26.3 (2004): 1-13
- "Hair, Feet, Body, and Connectedness in 'Song of Myself.'" *Walt Whitman Quarterly Review* 21.1 (2003): 25-34
- "Faulkner's 'Fabulous Immeasurable Camelots': *Absalom, Absalom!* and *Le Morte Darthur*." *Southern Literary Journal* 34.2 (2002): 45-63

Also review essays and reviews in *American Literature*, *College Literature*, *Journal of American Studies*, *Modern Fiction Studies*, *South Atlantic Review*, *Southern Quarterly*, *Studies in the Novel*
