

INTERCOUNTRY LECTURESHIP QUESTIONNAIRE 2009

NAME: William Steven Bradley

GRANT PERIOD: 16 March-15 July 2010

EMAIL ADDRESS: WStevenBradley@msn.com
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BORN: Kansas, USA

PRESENT POSITION US: Associate Professor of
Art History, Mesa State College, Grand Junction,
Colorado USA

LANGUAGES: American English,
German (fluent); French, Spanish
(basic skills)

AND

Resident Fellow, Cody Institute for Western American
Studies, Buffalo Bill Historical Society, Cody, Wyoming, USA

GERMAN HOST INSTITUTION

(please provide links to homepages, if available)

Institute for American Studies, Leipzig University, Germany

<http://americanstudies.uni-leipzig.de/>

<http://www.zv.uni-leipzig.de/>

ACADEMIC DISCIPLINE

19th and 20th Century European and American Art History

AREAS OF RESEARCH

Art and Culture of the American West;
Contemporary American Art Trends;
Current Practices in American Art Museums;
German Expressionism

POSSIBLE LECTURE TOPICS

“The Good, the Bad and the Ugly: Authenticity and Artificiality in Western American Art”

“Red State/Blue State: Trends in Popular Taste and Politics in Recent Exhibitions of Western and Post-modernist Art in US Museums”

“Fred and Ted (and Charlie and Will): Remington and Russell and their Admirers”

ACADEMIC TRAINING AND DEGREES

University of Colorado, Boulder, B.A. Humanities, 1971

Friedrich-Alexander University, Erlangen, Germany, 1971-1972
Northwestern University, Evanston, Illinois, M.A. German Literature, 1974; Ph.D. Art History,
1981 [Dissertation: "Emil Nolde & German Expressionism"]
University of California, Berkeley, Museum Management Institute, 1984

PREVIOUS POSITIONS

Director, Davenport Museum of Art, Davenport, Iowa
Director, Alexandria Museum of Art, Alexandria, Louisiana
Visiting Lecturer, Division of Art and Design, University of Texas at San Antonio
Chief Curator, San Antonio Museum of Art, San Antonio, Texas
Assistant Professor and Member of Graduate Faculty, Museum Science Department, Texas Tech
University, Lubbock, Texas
Curator of Art, Texas Tech University Museum, Texas Tech University, Lubbock, Texas
Lecturer, Department of the History of Art, Cornell University, Ithaca, New York

PUBLICATIONS (selected)

"Elemore Morgan, Jr.: Seeing and Believing", essay contributed to *Where Land Meets Sky: Paintings and Drawings by Elemore Morgan, Jr.*, exhibition catalog, Lafayette, Louisiana: University Art Museum, 1999.

"Heather Ryan Kelley: Bloomsday", exhibition review, *Atlanta Art Papers*, September-October, 1992 (reprinted for exhibition publications in Texas and New York, 1994-2001)

Editor, *Photographs by Elemore Morgan: Rural Life and Landmarks in Louisiana, 1937-1965*, exhibition catalog, AMoA, 1992.

Contemporary Art in San Antonio: The Blue Star Exhibition, exhibition catalog, San Antonio: CASA, 1986.

Emil Nolde and German Expressionism: A Prophet in His Own Land, monograph, Ann Arbor: UMI Research Press, 1986. (*Studies in the Fine Arts: The Avant-Garde, No.52*, series ed. Stephen C. Foster)

Gene Kloss: Six Decades of Graphic Art, Lubbock: Texas Tech University, 1984.
