

## ICL-QUESTIONNAIRE

NAME: David Tompkins

GRANT PERIOD: 9/1 – 12/31/2009

PRESENT POSITION US: Assistant Professor, Carleton College

BORN: 11/11/1970, Cincinnati, OH, USA

LANGUAGES: German, French, Polish

### GERMAN HOST INSTITUTION

Wissenschaftszentrum Berlin, [www.wzb.eu](http://www.wzb.eu)

### ACADEMIC DISCIPLINE

History

### AREAS OF RESEARCH

Communism in Central Europe, esp. East Germany and Poland

### POSSIBLE LECTURE TOPICS

Polish-German Relations; Communism and Music

### ACADEMIC TRAINING AND DEGREES

Ph.D., Columbia University

### PREVIOUS POSITIONS

Assistant Professor, The University of Tennessee

### PUBLICATIONS (selected)

“Music” and “The World Congress of Intellectuals for Peace” in *The Cold War Encyclopedia*, 3 vols. New York: MTM Publishing, 2008.

Featured review of David Monod, *Settling Scores: German Music, Denazification, and the Americans, 1945-1953*. Current Musicology (June 2006): 163-169.

“Mobilization and Control: Music Festivals in Poland and the GDR, 1951-1955,” in Mikuláš Bek, Geoffrey Chew and Petr Macek, eds., *Socialist Realism and Music* (Prague: KLP, 2004): 194-200.