

ICL-QUESTIONNAIRE

NAME: Jill S. Smith

GRANT PERIOD: 16. Sept.2009-15. Feb. 2010

PRESENT POSITION US: Assistant Professor of German, Bowdoin College, Maine, USA

BORN: 21.08.1972

LANGUAGES: English, German

GERMAN HOST INSTITUTION

Humboldt University, Berlin

ACADEMIC DISCIPLINE

German Studies

AREAS OF RESEARCH

General: Gender & Sexuality (19th Century-Present); Jewish Studies (German & Eastern European, also 19th-Century-Present)

Specific: Literary, Social & Cultural Discourses on Prostitution in Berlin, 1880-1933

POSSIBLE LECTURE TOPICS

See above topic under “specific” areas of research. I would welcome the opportunity to lecture on the following topics covered by my project: 1) Socialism & Prostitution; 2) Feminism & Prostitution; 3) Literary & Visual Images of Prostitutes & New Women in the Weimar Republic; 4) Prostitution Policy in Berlin from the 19th Century to the Present; 5) The emergence of the idea of prostitution as “sex work.”

ACADEMIC TRAINING AND DEGREES

Ph.D., Germanic Studies. Indiana University, Bloomington, IN, USA (September 2004)

Ph.D. Minor in Jewish Studies. Indiana University, Bloomington, IN, USA (May 2001)

M.A., Germanic Studies. Indiana University, Bloomington, IN, USA (May 1999)

B.A., German. Amherst College, Amherst, MA, USA (May 1994)

PREVIOUS POSITIONS

Visiting Assistant Professor of German. Union College, Schenectady, NY, USA (2003-2006)

PUBLICATIONS (selected)

“Richard Oswald & the Social Hygiene Film: Promoting Public Health or Promiscuity?”
in *The Many Faces of Weimar German Cinema*, Ed. Christian Rogowski, Rochester:
Camden House (forthcoming, Summer 2010)

“Just How Naughty was Berlin? The Geography of Prostitution and Female Sexuality in
Curt Moreck’s Erotic Travel Guide” in: *Spatial Turns: Space, Place, and Mobility in
German Literary and Visual Culture*, Eds. Barbara Mennel & Jaimey Fischer,
Amsterdam: Rodopi (in press)

“Working Girls: White-Collar Workers and Prostitutes in Late Weimar Fiction” in: *The
German Quarterly* 81.4 (Fall 2008) 449-470

“A Female Old Shatterhand? Colonial Heroes and Heroines in Lydia Höpker’s Tales of
Southwest Africa” in: *Women in German Yearbook* 19 (December 2003) 141-158
