

ICL-QUESTIONNAIRE

NAME: Michael Rodemer

GRANT PERIOD: Sep 2009- – July 2010

PRESENT POSITION US:

Professor of Art
School of Art & Design
University of Michigan, Ann Arbor
rodemer@umich.edu

BORN: Oct 16, 1953

LANGUAGES:

American English – native
German – near-native in all four skills
French – Fluent in Speaking and Reading, Aural Comprehension & Writing good.
Spanish & Italian – fair in speaking, writing, listening, good in reading.

GERMAN HOST INSTITUTION

Institut für Wirtschaftsinformatik, Universität Siegen

ACADEMIC DISCIPLINE

Art and Business Informatics (Information Science)

AREAS OF RESEARCH

Interactive Art, Kinetic Sculpture
Human-Computer Interaction in Artworks

POSSIBLE LECTURE TOPICS

- Techniques for Interactive Art
- My own artworks; see: <http://www.umich.edu/~rodemer>
- Also can offer hands-on workshops on interactive techniques

ACADEMIC TRAINING AND DEGREES

- B.A. in English and German, Michigan State University
- M.A. in Comparative Literature, Pennsylvania State University (French and German Lit and Art)
- M.F.A. in Sculpture, Ohio State University
- periods of study at:
- University of Freiburg, Freiburg im Breisgau
- University of Kiel

PREVIOUS POSITIONS

Lecturer in American Studies, University of Tübingen
Assistant Professor of Art, Dept. of Art & Technology, School of the Art Institute of Chicago

EXHIBITIONS (selected)

- 2009 Exhibition of a kinetic sculpture, **Rapprochement**, at the Target Gallery, the Torpedo Factory Art Center's National Exhibition Gallery, Alexandria, VA. Juried.
- 2008 Exhibition of a kinetic sculpture, **Rapprochement**, in an exhibition organized by the Royal Academy of Art, Stockholm, Sweden, in conjunction with the conference, "Resilience." Juried.
- 2008 Exhibition of a kinetic sculpture, **delta t**, at the Target Gallery, the Torpedo Factory Art Center's National Exhibition Gallery, Alexandria, VA. Juried.
