

## INTERCOUNTRY LECTURESHIP QUESTIONNAIRE 2009

NAME: Jeff Friedman Ph.D.

GRANT PERIOD: Dec.7, 2009-  
July 23, 2010

EMAIL ADDRESS: [jfdance@rci.rutgers.edu](mailto:jfdance@rci.rutgers.edu)

BORN: U.S.A.

PRESENT POSITION US: Associate Professor,  
Department of Dance, Mason Gross School of the Arts, Rutgers University

LANGUAGES: English

GERMAN HOST INSTITUTION  
(please provide links to homepages, if available)

School of Music and Performing Arts, Frankfurt-am-Main

### ACADEMIC DISCIPLINE

Dance Studies, Dance Performance and Choreography

### AREAS OF RESEARCH

Dance Documentation, oral history theory, method and practice emphasis

Certified Laban Movement Analysis

Theories of embodiment, embodied cognition emphasis

Performance as research inquiry, documentary-based performance emphasis

### POSSIBLE LECTURE TOPICS

"The Eros of Oral History": A survey of oral history theory and methods in regards to recuperating embodied practices, emphasizing performance. Lecture/performance format

"Oral History A Go-Go": Survey of documentary-based performance in music, dance and theater genres. Lecture/media/performance format.

"Cross-cultural Issues in Oral History Theory and Practice." Lecture format.

### ACADEMIC TRAINING AND DEGREES

Ph.D., Dance History and Theory, University of California-Riverside (2003)

CLMA, Certified Laban Movement Analyst, University of Utah (2001)

B.Arch., Architectural Design, University of Oregon (1979)

### PREVIOUS POSITIONS

Visiting faculty, Oral History Research Office, Columbia University NYC (2009/2004)  
Visiting faculty, Arts Council, Seoul Korea (2008)  
Visiting lecturer, Dance Studies Programme, University of Auckland, New Zealand (2005)  
Core faculty, Advanced Oral History Institute, University of California-Berkeley (2003/2002)  
Lecturer, Department of Dance, San Francisco State University (2002)  
Senior Editor, Legacy Oral History Program, Museum of Performance & Design (2001-present)  
Founder/Director, Legacy Oral History Project, San Francisco Performing Arts Library & Museum(1988-2001)  
Adjunct lecturer, Dance Program/Theater Arts Dept, Sonoma State University (1993-1996)  
Artistic Director, LOCUS Solo Dance (1990-1997)  
Performing member, Oberlin Dance Collective (1980-1989)

#### PUBLICATIONS (selected)

##### Book chapters

Friedman, Jeff (2009) "Oral History A Go-Go". In "Is a hundred objects enough to document the dance?", edited by Janine Schulze (forthcoming, Liepzig).

Friedman, Jeff. (2006) "Fractious Action: Oral History and Performance." In The Oral History Research Handbook, edited by R. Sharpless, T. Charlton, L. Meyers.. Baylor University: AltaMira Press.

Friedman, Jeff (2002). "Performing Embodied Memory." In Sounds and Gestures of Recollection: Art and the Performance of Memory, edited by Richard Cándida Smith, London/New York: Routledge/UK,

Friedman, Jeff (2001) "Sprung Floor: A History of the Oberlin Dance Collective's Performance Gallery." In ODC/San Francisco: THIRTY YEARS, edited by Brenda B. Way/Lori Laqua (San Francisco: ODC/SF,

##### Juried Journal Articles

Friedman, Jeff (2009) "Cross-Cultural Issues in Oral History Theory and Practice" Journal of the Korean Society for Dance Documentation, Seoul.

Friedman, Jeff (2008) "Performance is Critical" Historia, Antropología y Fuentes Orales. Barcelona University, Spain.

Friedman, Jeff (2005) "Muscle Memory: Performing Oral History," Oral History (Journal of the British Oral History Society)

Friedman, Jeff. (1996) "Endangered Species: Oral History and Dance," Historia, Antropología y Fuentes Orales. Barcelona University, Spain