

## ICL-QUESTIONNAIRE

NAME: Dr. Michael Rozendal  
PRESENT POSITION US: Assistant Professor  
Program in Rhetoric and Composition  
Department of Communication Studies  
University of San Francisco

GRANT PERIOD: 15/9/08-15/7/09

BORN: Atlanta, Georgia, US  
LANGUAGES: English, French

### GERMAN HOST INSTITUTIONS

Universität Regensburg und Universität Passau

### ACADEMIC DISCIPLINE

English: American Literature

### AREAS OF RESEARCH

Twentieth-century American literature, American poetry, transatlantic modernism, print culture, the 1930s, working-class literature, materialist theory.

### POSSIBLE LECTURE TOPICS

American modernism and radicalism; the Harlem Renaissance; Little Journals; 1930s America; Postmodernism; Black Mountain poets; Language poetry; authors including William Carlos Williams, Langston Hughes, Muriel Rukeyser; select American novels including Mark Twain's *The Adventures of Huckleberry Finn*, Nella Larsen's *Passing*, Zora Neale Hurston's *Their Eyes Were Watching God*, Thomas Pynchon's *The Crying of Lot 49*, and Dave Eggers *You Shall Know Our Velocity!*; John Kerry's political appropriations of Langston Hughes' Depression era poetry.

Recent conference papers include: "Consolidating or Exhausting the Revolutionary Thirties Mags? From *Anvil to Partisan Review*" "Thirties Performance Revising Harlem Renaissance Poetry: Langston Hughes' *Don't You Want to Be Free?*" "A Left Turn in Albuquerque? Southwest Internationalist Modernism in Norman Macleod's *Front* (1930-31)" "A Politicized Openness: *Paterson's* Embrace of the Little Journal." "Political Execution, Poetic Coalition: Sacco and Vanzetti in the Early Thirties."

### ACADEMIC TRAINING AND DEGREES

Ph.D. English, State University of New York at Buffalo, May 2006  
M.A. English, Stanford University, June 1997  
B.A. English, University of California, Berkeley, May 1996

### PUBLICATIONS (selected)

"Rebel Poets and Critics." *Modernist Magazines: A Critical and Cultural History Volume Two: North America, 1880-1960*. Ed. Peter Brooker and Andrew Thacker. Oxford, Oxford University Press. Forthcoming.  
"Forms of Need: William Carlos Williams in the Radical Thirties Little Journals." *The William Carlos Williams Review*. Forthcoming.

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