

## INTERCOUNTRY LECTURESHIP QUESTIONNAIRE 2008

NAME: Brian M. Reed  
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PRESENT POSITION US: Associate Professor of English  
University of Washington, Seattle  
GRANT PERIOD: 16 March 2009 – 15 July 2009  
BORN: 5 May 1971  
LANGUAGES: English

### GERMAN HOST INSTITUTION

Ruhr-Universität Bochum  
[http://www.ruhr-uni-bochum.de/index\\_en.htm](http://www.ruhr-uni-bochum.de/index_en.htm)

### ACADEMIC DISCIPLINE

American and English Literature and Language

### AREAS OF RESEARCH

20<sup>th</sup> and 21<sup>st</sup> Century American Poetry  
Avant-Garde and Neo-Avant-Garde Poetics  
Poetry and the Visual Arts

### POSSIBLE LECTURE TOPICS

American Poetry Since 9/11  
American Avant-Garde Poetry from the Beats to Present  
New York Schools of Painting and Poetry

### ACADEMIC TRAINING AND DEGREES

B.A. *summa cum laude* in English and American Literature, Harvard University, 1992  
B.A. first class honours in Modern History, Oxford University, 1994  
Ph.D. in English and American Literature and Language, Stanford University, 2000

### PREVIOUS POSITIONS

None. I was hired by the University of Washington, Seattle, upon completion of my Ph.D. and have remained at the same institution down to the present.

PUBLICATIONS (selected)

BOOKS

*Hart Crane: After His Lights* (Univ. of Alabama Press, 2006).

*Situating El Lissitzky: Vitebsk, Berlin, Moscow* (Getty Research Institute, 2003). Co-edited with Nancy Perloff.

SELECTED PEER-REVIEWED ARTICLES

“The Folk Behind Their Eyes: The Darkroom Collective and Post-Soul Poetics.”  
Forthcoming in *African American Review* 41.4 (Winter 2008).

“Carry on England: Tom Raworth's ‘West Wind,’ Intuition, and Neo-Avant-Garde Poetics.” *Contemporary Literature* 47.2 (Summer 2006): 170-206.

“Carl Sandburg's *The People, Yes*, Thirties Modernism, and the Problem of Bad Political Poetry.” *Texas Studies in Language and Literature* 46.2 (Summer 2004): 181-212.

“Eden or Ebb of the Sea: Susan Howe's Word Squares and Postlinear Poetics.”  
*Postmodern Culture* 14.2 (Jan. 2004). 56 paragraphs.