

INTERCOUNTRY LECTURESHIP QUESTIONNAIRE 2008

NAME: Sylvia Henneberg

GRANT PERIOD: Sept 16, 08-Feb 15, 09

EMAIL ADDRESS: s.henneberg@moreheadstate.edu

BORN: 03/03/1967

PRESENT POSITION US: Assoc. Prof. of English,
Morehead State Univ.

LANGUAGES: English, German, French

GERMAN HOST INSTITUTION

(please provide links to homepages, if available)

Gottfried Wilhelm Leibniz Universität Hannover
<http://www.engsem.uni-hannover.de/amst/faculty.htm>

ACADEMIC DISCIPLINE

American Literature

AREAS OF RESEARCH

Women Writers, 20th-Century Poetry; Age Studies

POSSIBLE LECTURE TOPICS

Aging and American Women Poets
May Sarton
Adrienne Rich

ACADEMIC TRAINING AND DEGREES

Ph.D., Spring 1997, Department of English, Univ. of Georgia. Dissertation: " 'A Politics of Asking Women's Questions'? Adrienne Rich's Later Career." Director: Margaret Dickie.

Diplôme de Maîtrise, September 1992, Department of English, Université d'Orléans (France). Thesis: "The Representation of Madness in American Cinema." Co-directors: Catherine Bernard and Mark Niemeyer.

Diplôme de Licence, September 1991, Department of English, Université d'Orléans (France).

Diplôme de Maîtrise, September 1991, Department of Applied Foreign Languages, Université d'Orléans (France).

Diplôme de Licence, September 1990, Department of Applied Foreign Languages, Université d'Orléans (France).

Diplom-Vorprüfung, October 1989, Department of Technical Translation, Universität Hildesheim (Germany).

PREVIOUS POSITIONS

Associate Professor of English, 2004-present; Assistant Professor of English, 1998-2004; Director of Women's Studies 2003-present, Morehead State Univ.

Robert E. Park Teaching Fellow, English, Univ. of Georgia, 1997-98.

Teaching Assistant, English, Univ. of Georgia, 1993-96.

Teaching Assistant, English, Université d'Orléans (France), 1991-92.

PUBLICATIONS (selected)

BOOK:

The Creative Crone: Aging in the Poetry of May Sarton and Adrienne Rich (under review).

ARTICLES:

"Of Creative Crones and Poetry: Developing Age Studies Through Literature." *National Women's Studies Association Journal* 18.1 (Spring 2006): 106-25.

"Granny at Seventeen: May Sarton's Early Encounters with the Land of Old Age." *Tulsa Studies in Women's Literature* 22.2 (Fall 2003): 357-70.

"Transformative Interpretations: Elizabeth Bishop's 'Brazil, January 1, 1502' and Max Jacob's 'Etablissement d'une communauté au Brésil.'" *Texas Studies in Language and Literature* 45.4 (Winter 2003): 337-51.

"Exploring the No-Woman's Land of Old Age, or How May Sarton's Counterstory Prepares Me for Retirement." *Women Confronting Retirement*. Eds. Nan Bauer-Maglin and Alice Radosh. New Brunswick: Rutgers UP, 2003. 53-65.

"The Self-Categorization, Self-Canonization, and Self-Periodization of Adrienne Rich." *Challenging Boundaries: Gender & Periodization*. Eds. Margaret Dickie and Joyce Warren. Athens: U of Georgia P, 2000. 267-83.

"When Helen Awakens: Revisionary Myth in Judy Grahn's *The Queen of Wands*." *Women's Studies* 29 (Summer 2000): 289-312.

"The 'Slow Turn of Consciousness': Adrienne Rich's Family Plot." Special issue on "'A Whole New Poetry Beginning Here': Adrienne Rich's Recent Poetry." Eds. Albert Gelpi and Jacqueline V. Brogan. *Women's Studies* 27 (Spring 1998): 347-58.

"Neither Lesbian nor Straight: Multiple Eroticisms in Emily Dickinson's Love Poetry." *The Emily Dickinson Journal* 4.2 (1995): 1-19. Rpt. in *Emily Dickinson: Critical Assessments*. Ed. Graham Clarke. The Banks: Helm Information, 2003. 733-45.
