

ICL-QUESTIONNAIRE

NAME: Lori Kruckenberg

GRANT PERIOD: 9/15-12/15/08;
6/15-8/15/09

PRESENT POSITION US: Assoc. Prof/ Univ. of Oregon

BORN: US
LANGUAGES: English; German

GERMAN HOST INSTITUTION

Universität Erlangen-Nürnberg (Fall 2008)
Universität Würzburg (Summer 2009)

ACADEMIC DISCIPLINE

musicology; medieval studies

AREAS OF RESEARCH

Gregorian chant; Messine chant; proper tropes
sequence; sequentia nova; cantica nova

POSSIBLE LECTURE TOPICS

The sequentia nova and New Song ca. 1100
Hildegard and Traditions of the Medieval German Cantrix

ACADEMIC TRAINING AND DEGREES

Ph.D. in musicology; M.A. in musicology

PREVIOUS POSITIONS

Assistant Professor; University of Louisville (1999–2001)

PUBLICATIONS (selected)

"Transmission, Reception, Resistance and Adaptation of *Sequentiae novae* of ca. 1100."

Beiträge zum Kulturtransfer. Perspektiven eines Forschungsansatzes (forthcoming).

"Music for John the Evangelist: Virtue and Virtuosity at Paradise," in *Leaves from Paradise: The Cult of John at the Dominican Convent Paradise bei Soest*, edited by Jeffrey F. Hamburger.

Houghton Library Studies, vol. 1. Cambridge, MA: Houghton Library/Harvard University Press, in press, fall 2008.

"Neumatizing the Sequence: Special Performances of Sequences in the Central Middle Ages," *Journal of American Musicological Society* 59/2 (Summer 2006): 243–317;

CHAPTERS: "Making a Sequence Repertory: The Tradition of the *Ordo Nidrosiensis Ecclesiae*," and "Two *Sequentiae novae* at Nidaros: *Celeste organum* and *Stola iocunditatis*," *The Sequences of Nidaros: A Nordic Repertory and Its European Context*, edited by Lori Kruckenberg and Andreas Haug, 5–44, and 297–342. Skrifter nr. 20. Trondheim: Tapir Academic Press, 2006;

"The Lotharingian Axis and Monastic Reforms: Towards the Recovery of an Early Messine Trope Tradition." In *Cantus Planus – Study Group of the International Musicological Society: Papers Read at the Twelfth Meeting, Lillafüred, Hungary. 23–28 August 2004*. Edited by László Dobszay, et al., 723–752. Budapest: Hungarian Academy of Sciences, 2006.

"Some Observations on a *Troparium Tardivum*. The Proper Tropes in Utrecht, Universiteitsbibliotheek, 417." *Tijdschrift van de Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis* 50/1–2 (2003), 151–182.
