

INTERCOUNTRY LECTURESHIP QUESTIONNAIRE 2008

NAME: Jennifer Kapczynski

GRANT PERIOD: 9/16/08-12/16/08

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BORN: New York, NY, USA

PRESENT POSITION US: Assistant Prof of German,
Washington University in St. Louis

LANGUAGES: English, German

GERMAN HOST INSTITUTION

(please provide links to homepages, if available)

Humboldt Universität zu Berlin

ACADEMIC DISCIPLINE

German, Film Studies

AREAS OF RESEARCH

20th Century German literature & film, with a specialization
in German culture after 1945; gender studies; film studies

POSSIBLE LECTURE TOPICS

Metaphors of Illness in Postwar German Culture
Postwar Masculinity
Post-Wall Cinema
War Film

ACADEMIC TRAINING AND DEGREES

BA, Bard College
MA, University of California Berkeley
PhD, University of California Berkeley

PREVIOUS POSITIONS

N/A

PUBLICATIONS (selected)

- Book, *The German Patient: Crisis and Recovery in Postwar Culture* (forthcoming, University of Michigan Press, series on "Social History, Popular Culture, and Politics in Germany")
- Article, "Negotiating Nostalgia: The GDR Past in *Berlin is in Germany* and *Goodbye Lenin*," *Germanic Review* (82:1, Winter 2007) 78-100.
- Article, "The Treatment of the Past: Géza von Radványi's *Der Arzt von Stalingrad* and the West German War Film," in: *Take Two: Fifties Cinema in Divided Germany*, ed. John Davidson and Sabine Hake (New York: Berghahn, 2007) 137-50
- Article, "*Der Preis der Freiheit: Hollywoods Narrative von Front, Rekrutierung und Heimatfront und die Demokratisierung des Totalen Kriegs*," in: *Mediale Mobilmachung II: Hollywood, Exil, und Nachkrieg*, ed. Harro Segeberg, Munich: Fink, 2006: 71-111.
