

ICL-QUESTIONNAIRE

NAME: Dr. Lance Edward Weldy

GRANT PERIOD: 16 Sept. 2006-
15. Juli 2007

PRESENT POSITION US: Visiting Assistant Professor
Western Michigan University, Kalamazoo, MI, USA

BORN: East Hazel Crest, Illinois, USA
LANGUAGES: English, Spanish

GERMAN HOST INSTITUTION

Johann Wolfgang Goethe-Universität Frankfurt am Main

ACADEMIC DISCIPLINE

American and Children's/Youth Literature

AREAS OF RESEARCH

Transformations and Intertextuality in Children's/Youth Literature
The American Western frontier in 19th and 20th Century Literature and Film
The Representation of Women and Children on the American Western Frontier

POSSIBLE LECTURE TOPICS

The Politics of American Medal-Award Winning Books, e.g. Newbery, Caldecott, Batchelder
Representation of American Pioneer Girls in Picture books
Modern American Multicultural Adolescent Literature
Transformation in American Children's Literature, Film, and other Multimedia
Border Crossings and American Girl Frontiers, e.g. Laura Ingalls Wilder
Marginalization of Women on the American Frontier, e.g. Rolvaag and Cather
Intertextuality and Children's Literature

ACADEMIC TRAINING AND DEGREES

B.A., Bob Jones University, South Carolina, Creative Writing, 1998
M.A., University of Illinois-Springfield, English, 2000
Ph.D., Texas A&M University-Commerce, English, 2004

PREVIOUS POSITIONS

Assistant Instructor, Texas A&M University-Commerce, 2001-2004
Adjunct Faculty, Richland Community College, 2000-2001

PUBLICATIONS (selected)

"Young Adult Literature." *Reading in America Today: The Greenwood Encyclopedia of Contemporary Popular American Literature*. Ed. Ken Womack. Greenwood Press.
(under contract; expected 2007)

"Dreams, Imaginations, and Shattered Illusions: Overlooked Realism in Carol Wiseman's
Film Adaptation of Burnett's *A Little Princess*." *Francis Hodgson Burnett: An
Anthology*, Ed. Angelica Carpenter, Scarecrow Press. Forthcoming.

Seeking a Felicitous Space: The Dialectics of Women and Frontier Space in Giants in the Earth, Little House on the Prairie, and My Ántonia. Studies in English Literatures Book Series. ibidem-Verlag Publishers. Hanover, Germany. (under contract; expected 2006).

From Colonialism to the Contemporary: Intertextual Transformation in World Children's and Youth Literature. Editor, contributor. Cambridge Scholars Press. (under contract; expected 2006).

"Giants in the Earth." *Dictionary of Midwestern Literature*. Ed. Philip Greasley. Indiana University Press. Fall 2006.

"The Rhetoric of Intertextuality: Maxine Hong Kingston's Emasculation of China Men through Li Ruzhen's *Flowers in the Mirror*." *Language and Literature* 28 (2003).
