

ICL-QUESTIONNAIRE

NAME: Barbara Kosta

GRANT PERIOD: September 16-
December 15, 2006

PRESENT POSITION US:
Associate Professor German Studies
University of Arizona

BORN: Chicago, Illinois
LANGUAGES: English, German,
Serbian, French

GERMAN HOST INSTITUTION

Humboldt Universität-Berlin

ACADEMIC DISCIPLINE

German Studies

AREAS OF RESEARCH

German cinema and twentieth-century and contemporary German literature and culture

POSSIBLE LECTURE TOPICS

The Actuality of *The Blue Angel*: Dietrich, Mass Culture and Contemporary Berlin

ACADEMIC TRAINING AND DEGREES

University of California, Berkeley Ph.D.
University of Florida, Gainesville M.A.

PREVIOUS POSITIONS

PUBLICATIONS (selected)

Books:

-----*Writing against Boundaries: Gender, Ethnicity and Nationality in the German-speaking Context.* (with Helga Kraft) Amsterdam: Rodopi, 2003.

-----*Recasting Autobiography: Women's Counterfictions in Contemporary German Literature and Film.* Ithaca, NY: Cornell UP (1994).

Chapters in Books:

“Elfriede Jelinek’s *Das Lebewohl: An Austria Tragedy*.” Edited by Margarete Lamb-Faffelberger and Matthias Konzert. Dickinson Farleigh Press, (forthcoming).

“Cigarettes, Advertising, and the Weimar Republic’s Modern Woman.” In *The Text as Spectacle: Visual Culture in Twentieth-Century Germany*. Edited by Gail Finney. Bloomington: Indiana University Press, 2006.

“Tom Tykwer’s *Run Lola Run* and the Usual Suspects: The Avant-Garde, Popular Culture and History.” Edited by Agnes C. Müller. Ann Arbor: The University of Michigan Press, 2004: 165-179.

“Murderous Boundaries: Nation, Memory and Austria's Fascist Past in Elfriede Jelinek's *Stecken, Stab und Stangl*,” in *Writing against Boundaries*. Edited by Barbara Kosta and Helga Kraft. Amsterdam: Rodopi, 2003: 81-98.
