

## ICL-QUESTIONNAIRE

NAME: Maude Hines  
PRESENT POSITION US:  
Assistant Professor,  
Dept. of English,  
Portland State University

GRANT PERIOD: Sept. 16 2006 – July 15 2007  
BORN: Portland, OR, USA  
LANGUAGES: English, basic French

### GERMAN HOST INSTITUTION

Universität Trier

### ACADEMIC DISCIPLINE

Literature

### AREAS OF RESEARCH

U.S. Literature and Culture, 1865 – 1945  
Anglo-American Children's Literature  
African-American Literature  
American Cultural Studies

### POSSIBLE LECTURE TOPICS

American Fairy Tales  
The Harlem Renaissance  
The Golden Age of Anglophone Children's Literature  
Toni Morrison  
Making Americans: Race, Class, and Gender in Children's Literature  
Octavia Butler  
The Passing Novel  
Narratives of Racial Exchange in American Literature  
The Influence of Music in Early 20<sup>th</sup> c. African-American Poetry  
Fairy-Tale Mirrors in Alger, Alcott, and Twain

### ACADEMIC TRAINING AND DEGREES

Ph.D. (Literature)	1998	Duke University
Certificate in African and African-American Studies	1998	Duke University
Certificate in Women's Studies	1995	Duke University
B.A. (English)	1992	The City College of New York

### PREVIOUS POSITIONS

Assistant Professor, Department of English, University of Florida	1998-2000
Graduate Instructor, African and African American Studies Program, Duke U.	1997
Graduate Instructor, English Department, Duke University	1996
Graduate Instructor, University Writing Program, Duke University	1994-95
Educational Associate, New York City Board of Education	1989-92

PUBLICATIONS (selected)

Hines, "Second Nature: Daemons and Ideology in 'The Golden Compass'" *His Dark Materials Illuminated: Critical Essays on Philip Pullman's Trilogy*, Wayne State University Press, 2005 (37-47)

Hines, "'He Made Us Very Much Like the Flowers': Human/Nature in Nineteenth-Century Anglo-American Children's Literature," *Wild Things: Children's Literature and Ecocriticism*, Wayne State University Press, 2004 (16-30).

Hines, "Body Language: Corporeal Semiotics, Literary Resistance," *Body Politics and the Fictional Double*, Indiana University Press, 2000 (38-55).

Hines, "Missionary Positions: Taming the Savage Girl in Louisa May Alcott's *Jack and Jill*," *The Lion and the Unicorn*, Vol. 23 No. 3 (1999): 373-394

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