

## **ICL-QUESTIONNAIRE**

NAME: Christina Gerhardt  
GRANT PERIOD: April 1, 2007 – Jan. 31, 2008  
PRESENT POSITION US: Lecturer, Department of German, University of California at Berkeley  
BORN: United States (Indianapolis, IN)  
LANGUAGES: English, German, French, Spanish

### **GERMAN HOST INSTITUTION**

Institut fuer Sozialforschung, Hamburg

### **ACADEMIC DISCIPLINE**

German Studies  
(my general academic discipline,  
but not at the Institut fuer Sozialforschung,  
where there is NO specific discipline)

### **AREAS OF RESEARCH**

Representations of War and Terrorism  
Critical Theory  
Frankfurt School

### **POSSIBLE LECTURE TOPICS**

Red Army Faction, German Left-Wing Terrorist Groups  
Social Movements of the 1960s  
Representations of the RAF in literature, art and film 1970 – 2005  
The concept and use of violence  
The Protest Movements and the Frankfurt School  
Aesthetics and Politics in Adorno's Writings  
Animals in Adorno's Writings

### **ACADEMIC TRAINING AND DEGREES**

U.W. Madison, Ph.D. 2005  
U.W. Madison, M.A. May 1997

### **ADDITIONAL TRAINING**

Cornell University, School of Criticism and Theory, Summer 1999  
Humboldt Universität, Berlin, Germany, Spring Semester 1998  
University of California at Berkeley, German, Fall Semester 1997  
Sorbonne, Paris-IV, Paris, France, Spring and Fall Semesters 1990

### **PREVIOUS POSITIONS**

Department of German, UC-Berkeley, 2000-2006

## PUBLICATIONS (selected)

### PUBLICATIONS

#### **Journals, edited:**

*Adorno and Ethics*. Special Issue of New German Critique 97 (2006), ed. Christina Gerhardt.  
Nominated for the CELJ (Council of Editors of Literary Journals) "2006 Best Special Issue" award.

#### **Articles:**

- "Terrorism or Social Critique?: Ulrike Meinhof's *Bambule* and Holger Meins' *Oskar Langenfeld*"  
The History of Censorship in German Cinema. Eds. Sara Hall and Stefan Soldovieri  
(Rochester: Camden House: volume under consideration) (invited submission). 25 ms pp.
- "*Spiegel* and *Agit 883*: Representations and Self-Representations of the Red Army Faction in Media,"  
The Establishment Responds: The Institutional and Social Impact of Protest Movements  
During and After the Cold War, Eds. Martin Klimke and Joachim Scharloth.  
(Stuttgart: Metzler Verlag, forthcoming 2008). (invited submission). 24 ms pp.
- "The Literary and Filmic Narratives of The Lost Honor of Katharina Blum."  
Gegenwartsliteratur 8 (forthcoming 2008) (invited submission). 25 pp.
- "Animality in Kafka's Short Stories." Kafka's Creatures, Eds. Mark Lucht and Donna Yarri.  
(New York: Columbia UP, volume under consideration). 24 ms pp.
- "Uncovering the Trauma of Terrorism: The Berlin 2005 Kunstwerke Exhibit about the RAF."  
New German Critique. (article under consideration). 23 ms pp.
- "Gerhard Richters 18 Oktober 1977 Zyklus," Nach-Bildern der RAF  
Eds. Inge Stephan and Alexandra Tacke (Köln: Böhlau Verlag, forthcoming 2007). 19 ms pp.
- "The Personal is the Political: Margarethe von Trotta's *Marianne and Juliane*,"  
Cinema Journal. (article under consideration). 21 ms pp.
- "Political History and Cultural Memory: East Germany and the RAF in Schlöndorff's *The Legend of Rita*."  
The Collapse of the Conventional: German Film and its Politics at the Turn of the New Century.  
Eds. Jaimey Fisher and Brad Prager (Detroit: Wayne State UP, forthcoming 2007). 21 ms pp.
- "Adorno and Arendt on Anti-Semitism and Totalitarianism: *The Authoritarian Personality* and  
*The Origins of Totalitarianism*." Understanding Political Modernity:  
Comparative Perspectives on Adorno and Arendt. Eds. Samir Gandesha and Lars Rensmann  
(Cambridge, Mass: MIT Press, volume under consideration) (invited submission). 26 ms pp.
- "Portraits of the RAF: On the *October 18, 1977* Cycle by Gerhard Richter."  
German Politics and Society (article under consideration). 19 ms pp.
- "Thinking With: Animals in Schopenhauer, Horkheimer and Adorno."  
Critical Theory and Animals. Eds. Renzo Llorente and John Sanbonmatsu  
(New York: Columbia UP, volume under consideration) (invited submission). 20 ms pp.
- "Transnational Germany: Hito Steyerl's *Die leere Mitte* and 200 Years of Border Crossings."  
Women in German Yearbook 22 (2007). 19 ms pp.
- "Adorno and Ethics." Introduction, *Adorno and Ethics*. Ed. Christina Gerhardt.  
New German Critique 97 (2006): 1-4.
- "The Ethics of Animals in Adorno and Kafka." *Adorno and Ethics*. Ed. Christina Gerhardt.  
New German Critique 97 (2006): 159-178.

“The Allied Air Bombing Campaign of Germany in Herzog’s *Little Dieter Needs to Fly*.”  
Bombs Away: Representing the Air War Over Europe and Japan.  
Amsterdamer Beiträge zur Germanistik 60 Eds. William Rasch and Wilfried Wilms  
(Amsterdam: Rodopi, 2006). 345-354.

“Noble Lies to Ignoble Truths: Bush’s Performances of Strauss’s Political Theory.”  
Macht: Performativität, Performanz und Polittheater seit 1990. Ed. Birgit Haas  
(Würzburg: Königshausen and Neumann, 2005). 75-94.

“Theodor W. Adorno,” Johns Hopkins Guide to Literary Theory and Criticism. 2<sup>nd</sup> ed.  
Eds. Michael Groden, Martin Kreiswirth, and Imre Szeman  
(Baltimore: Johns Hopkins UP, 2004). 1-4.

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