

# ICL-QUESTIONNAIRE

NAME: Kristina Bross

GRANT PERIOD: March-July 2007

PRESENT POSITION US: Associate Professor, Purdue University

BORN: USA

LANGUAGES: English

## GERMAN HOST INSTITUTION

University of Mainz

## ACADEMIC DISCIPLINE

American literature / American Studies

## AREAS OF RESEARCH

Early American studies; Colonial studies; early Native American studies; Archival theory and practice; European-Indian contact; New England missions

## POSSIBLE LECTURE TOPICS

New England missions; Praying Indians; captivity narratives; early Native American literacies; captivity; the transatlantic / imperial context of English colonization in America

## ACADEMIC TRAINING AND DEGREES

BA, Lawrence University (1989)

AM, University of Chicago (1990)

Ph.D., University of Chicago (1997)

## PREVIOUS POSITIONS

Assistant Professor, California Polytechnic State University, San Luis Obispo, CA

## PUBLICATIONS (selected)

*Dry Bones and Indian Sermons: Praying Indians in Colonial America* (Ithaca: Cornell University Press, 2004).

*Early Native Literacies in New England: A Documentary and Critical Anthology*, Hilary Wyss, co-editor. Boston: University of Massachusetts Press, forthcoming.

“Cast Mistresses: The Widow Figure in *Oroonoko*,” in *Troping Oroonoko: from Behn to Bandele*, ed. Susan Iwanisziw. Co-authored with Kathryn Rummell. Ashgate Publishing, 2004.

“Seeing With Ezekiel’s Eyes: Indian “Resurrection” in Transatlantic Colonial Writings,” in *Messy Beginnings: Postcolonial Early American Studies*. Schueller, Malini, Edward Watts, eds. Rutgers University Press, 2003.

“The Mission upon the Hill,” in *Millennial Thought in Historical Context: From Puritanism to the Civil War*. Engler, Bernd, Joerg F. Fichte, Oliver Scheiding, eds. Trier: Wissenschaftlicher Verlag Trier (WVT), 2002.

“Dying Saints, Vanishing Savages: “Dying Indian Speeches” in Colonial New England Literature.” *Early American Literature* 36.3 (2001).